

# SOUNDREPORTERS AUDIO CATALOGUE

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soundreporters.bandcamp.com  
www.soundreporters.nl

Vinyl LP's, CD's and Cassettes recorded, produced, published or distributed by Sound Reporters. Availability is indicated. A custom CD is a single issue CD made on demand. Wholesale is an order of 5 or more.

**TPOHOΣ**

**LAND OF THREE FOGS**

**A-1 Help 3'12**  
Musicians: The Yui, Lu Pha, Mee Pi, Meehao,  
Mauks, Chao Mu, Kyu Bao, Tho Yo Yi, Yu Mu Wu  
Culture: Kayah  
Recorded in the camp site at Nui Sot refugee camp  
on the border of Thailand and Burma, 1992

**A-2 Young man, young woman 2'41**  
Vocals: Pi Poo, mouth organ: Nui Sam Thong  
Culture: Khammu  
Recorded in Ban Sengay, Haaty Ham, northern Laos, 2001

**A-3 Dance song 6'37**  
Gongs, drum, xylophone, Khoun Touay gong orchestra  
Culture: Thai  
Recorded in Khoun Touay village,  
Champasak province, southern Laos, 2011

**A-4 The stranger 7'10**  
Vocals and harp: Sippo  
Culture: Hmong  
Recorded in Hoi Hoi Sam province, Thailand, 2001

**A-5 Suffering and worry 2'18**  
Vocals: Nong Sam Nay Luang  
Culture: Khammu  
Recorded in Vong Phouka, northern Laos

**A-6 Marriage song 2'44**  
Drum (shawm), Lahu Koi, Dyo (drum): Udum Yie Jiew,  
Tup me (xylophone) Song, Walek, Sawe,  
Gong, Scram, The-hay, Ko Lu Mang  
Culture: Yao  
Recorded in Ban Lu Bo Yu, Nan province, Thailand, 2001

**B-1 I want to marry you 4'59**  
Vocals: Nong Sam Chai Wong,  
Choir: Nong Sam So, Nong Kho,  
Pi (free reed flute): Ay Deung Duvila  
Culture: Thai Dam  
Recorded at the home of Nong Sam So, Nong Kho  
at Ban Tang Diu, Northern Laos, 2005

**B-2 Pi muang 7'49**  
Vocals: Ay Lio, pi (free reed flute): Ay Seng  
Culture: Thai Dam  
Recorded at the home of Ay Li in Maung Ham  
Ban Koo, Xiyangyuan, China, 2006

**B-3 Song for the celebration  
of a new house 6'41**  
Khoun Touay gong orchestra  
Culture: Thai  
Recorded in Khoun Touay village, Champasak province,  
southern Laos, 2011

**B-4 Courting song 1'42**  
Mouth harp: Yang Pan Vang  
Culture: Hmong  
Recorded near Maung Sing, northern Laos, 1999

**B-5 Festival song 2'38**  
Mouth organ: Sam Nui  
Culture: Lahu Sui  
Recorded near Kengyang, Shui state, Burma, 2001

**B-6 Talking to the spirits 1'59**  
Mouth organ: Kom Yei  
Culture: Lahu  
Recorded in Na Ban Khin Han, Thailand, 1996

Recorded and edited by Paul Hales,  
Produced and mastered by Paul Hales,  
Production and layout by Paul Hales & Karen Cooper,  
© Sound Reporters

TPOHOΣ is a culture division of Moysday Nederland

MOYDAY.COM  
in too we trust

## Land of Three Fogs

Tropos records 002

2021

A high quality 180 grams pressing of the music of highland continental South East Asia with tracks from Burma, Thailand, Laos and China from the diverse and unique music cultures of the Karenni, the Khammu, The Brao, the Karen, the Yao, the Thai Dam, the Lue, the Hmong and the Lahu with instruments and ways of making music rarely heard. The record has an insert with detailed information on the tracks and with pictures of the musicians and their instruments.

**Retail 40 euro wholesale 30 euro**

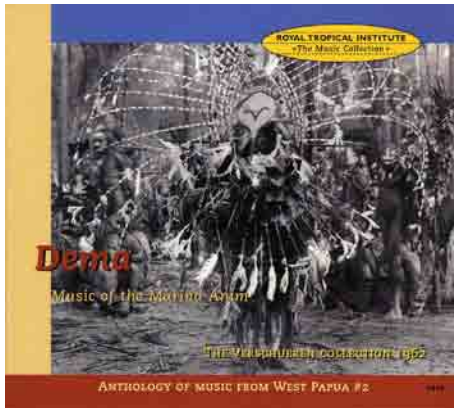


## The Tuva Files vol. 1 Khöömei

Soundreporters, SR 1002 2020

Tuva Files vol.1 focuses on khöömei, generally known as overtone singing. It is a refined technique of producing intense stream of overtones using the whole upper body. It expresses the aesthetic ideals of Tuvans most strongly, as it illustrates the sound of their landscape and the place of the nomad in it. The recordings were made in the early nineties by Maxim Chapochnikov and it contains 30 tracks of Ondar Oolak, Kuular German, Shydar Igor, Mongush Vyacheslav, Ondar Valery, Kuular Oleg, Mongush Valery, Mongush Mergen, Oorzhak Symchan, Opel Andrei and Kunashtar-Ool Oorzhak

**15 euro as download from [soundreporters.bandcamp.com](https://soundreporters.bandcamp.com)**

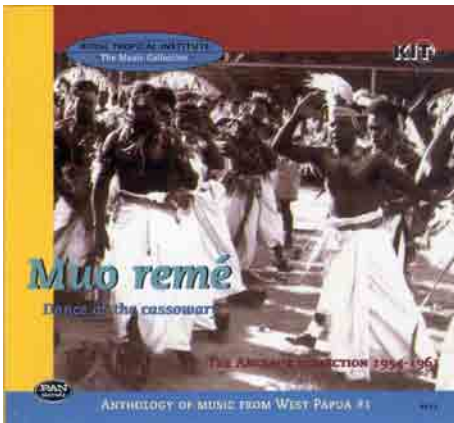


### **Dema - Music from the Marind Anim**

The Verschueren collection 1962  
 Anthology of music from West Papua #2  
 IMS-RMP 4018, 2008

The Marind Anim culture with its secret initiations, Dema spirit processions and head hunting disappeared in the 1930's due to colonisation and missionary activities. In 1962 Father Jan Verschueren recorded as far as still was possible the music that once accompanied the Dema rituals and other highlights of the traditional Marind Anim culture. The 20 page booklet is based on the notebooks and publications of Jan Verschueren and illustrated with rare historical pictures.

**Retail 8 euro - Wholesale 5 euro**

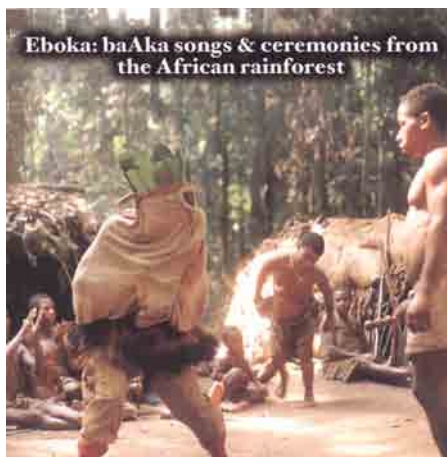


### **Muoreme - Dance of the Cassowary**

The Anceaux collection 1954-1961  
 Anthology of music from West Papua #1  
 IMS-KIT - Pan records 4013, 2002

A representative selection of the recordings the Dutch linguist J.C. Anceaux made in West Papua between 1954 and 1961. The recordings on the CD are from the northern coastal area of West Papua and are the first ever published recordings from this region. The CD is accompanied by a booklet with extensive notes.

**Retail 8 euro - Wholesale 5 euro**

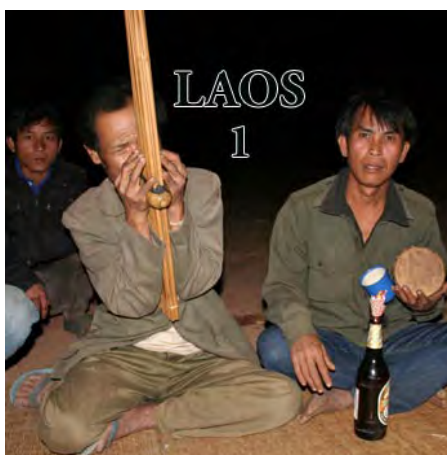


### **Eboka: baAka songs & ceremonies from the African rainforest**

Sound Reporters, SR 1001CD, 1997

Unique recordings of the music of the baAka in the Central African republic made by Louis Sarno who has been living with these people for several decades. The recordings vary from hunting music, polyphonic singing, dance music, harp and zither songs to a extremely rare recording of the ground bow. The CD is accompanied by a booklet with extensive notes.

**Available with a new printed booklet and backcover. Retail 15 euro - Wholesale 10 euro. Or as download from [soundreporters.bandcamp.com](http://soundreporters.bandcamp.com)**

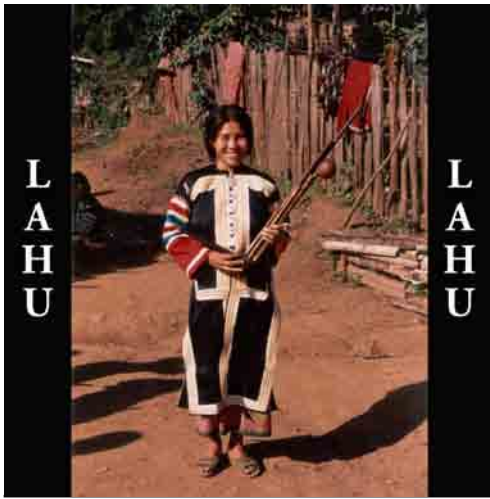


### **Laos 1**

Sound Reporters, SR 1002CD, 2013

Recordings of the many different music cultures of Laos. In volume one can listen to songs, tunes, ballads and dance music from the Akha, Lenten, Hmong, Thai Dam, Thai Neua, Phuan, Lue and Yao.

**Available as custom double CD. Retail 30 euro - wholesale 24 euro.**



### **Lahu**

Sound Reporters, SR 1003CD, 2012

Recordings from the Lahu who are living scattered across the highlands of continental South East Asia in Burma, China, Thailand, Laos and Vietnam. Ballads, dance songs, ritual music and sound magic from all the different sub divisions of these mountain people.

**Available as custom CD. Retail 15 euro - Wholesale 10 euro. Or as download from [soundreporters.bandcamp.com](http://soundreporters.bandcamp.com)**



### **Theravada Buddhist Recitations and Songs**

Sound Reporters, SR 1004CD, 2012

A compilation of recitations, rituals and songs performed in the context of or dedicated to Theravada Buddhist practices and beliefs in the Thai speaking part of South-East Asia. Recordings from Thailand, Laos, the Shan states in Burma and Sipsongpanna in southern China of among others the impressive recitation of the Phra Wessandon cycle in Northern Thailand, impressions of temple fairs and processions and popular songs about famous monks and Buddhist teachings.

**Available as custom CD. Retail 15 euro - Wholesale 10 euro. Or as a download from [soundreporters.bandcamp.com](http://soundreporters.bandcamp.com)**

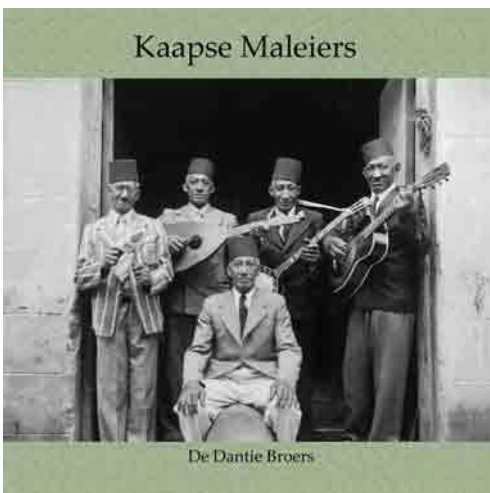


### **Karen Harp Songs**

Sound Reporters, SR 1005CD, 2012

Harp songs performed by the Karen musicians Supo, Sa-U, Sa-Tu and Tupo from North Thailand.

**Available as custom CD. Retail 15 euro - Wholesale 10 euro. Or as a download from [soundreporters.bandcamp.com](http://soundreporters.bandcamp.com)**



### **Kaapse Maleiers**

Sound Reporters, SR 1006CD, 2005

The Cape Malay of Cape Town in South Africa have developed a unique musical style blending old Dutch songs with Middle Eastern and Indonesian popular music. On this CD a crucial period in the history of this music, the fifties and sixties of the 20th century is documented in spoken word and recordings from the collection of Willem van Warmelo. In Dutch.

**Only available as custom CD. Retail 15 euro - Wholesale 10 euro**

## Dit wonderlijk werk



De zending Freerk Kamma en zijn bandrecorder



Urubicha 17 maart 2005

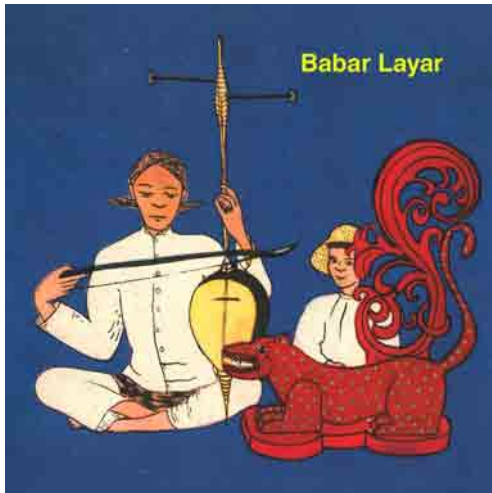


### Dit wonderlijk werk

Sound Reporters, SR 1007CD, 2005

The Dutch missionary and anthropologist Freerk Kamma dedicated his life to the study of the history and cultures of West Papua. He was also a lover of music and the tape recorder. On this mixed spoken word and music CD one finds memories about and historical Papua recordings from Freerk Kamma. In Dutch.

**Only available as custom CD. Retail 15 euro - Wholesale 10 euro**

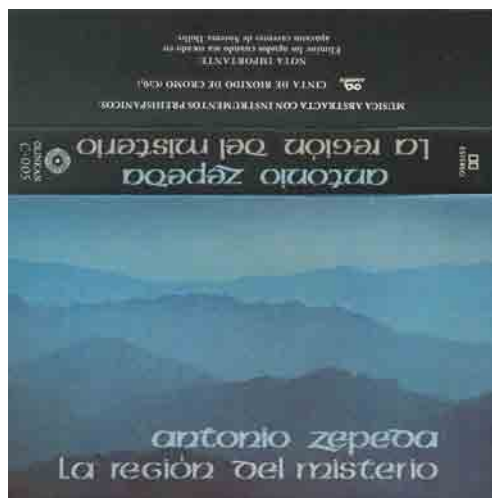


### Babar Laya

Sound Reporters, SR 1008CD, 2004

Babar Laya was the first 'white' gamelan orchestra. It was founded during the second world war in the Netherlands and became quite popular after the war, toured around Europe and appeared on radio, television and released also a number of records. On this mixed word-music CD interviews with the surviving members alternate with their recordings. In Dutch.

**Only available as custom CD. Retail 15 euro - Wholesale 10 euro**

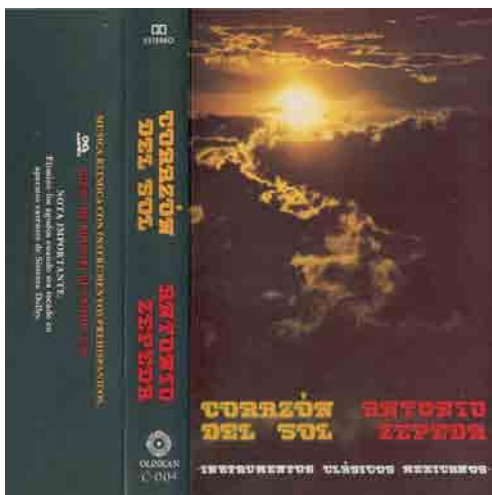


### La region del misterio

Olinkan C-005, 1987

Cassette "Lunar music, deep voices of nocturnal birds, ghostly sounds of solitude, a meditative journey to the interior of our being" is how Antonio Zepeda describes his compositions on this cassette. The music is performed on prehispanic and contemporary mexican Indian music instruments.

**Sold out**

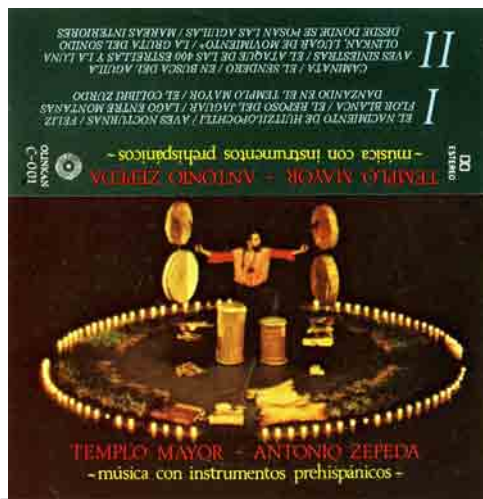


### Corazon del sol

Olinkan C-004, 1987

Cassette. Music of Antonio Zepeda inspired by the warrior cults of ancient Mesoamerica and performed on prehispanic and contemporary Indian music instruments.

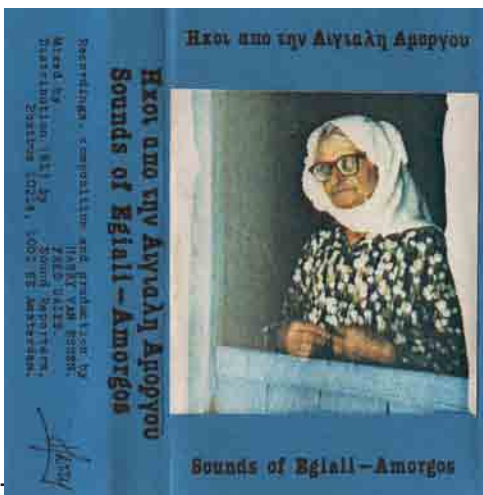
**Sold out**



**Templo Mayor**  
Olinkan C-001, 1982

Cassette. Antonio Zepeda performs on prehispanic Mexican Indian instruments music inspired by the Indian heritage of Mexico.

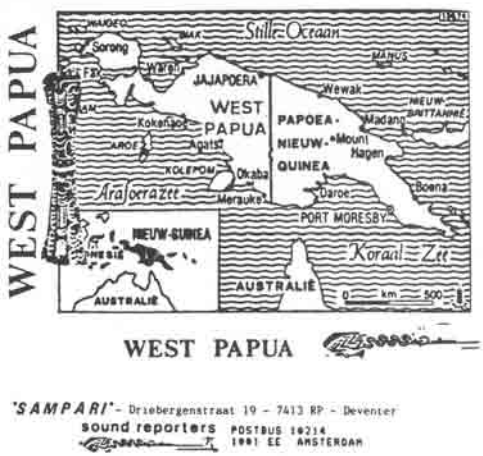
Sold out



**Sounds of Egiali-Amorgos**  
Sound Reporters, 1988

A cassette dedicated to the music and sounds of the Greek island Amorgos. The fieldrecordings of the music and the soundscape of the island were made by the Dutch painter Harry van Essen who lived there for several years.

Reissued on Vinyl, CD, and on Bandcamp by the Japanese label Art into Life see <https://art-into-life.bandcamp.com/>



**West Papua**  
Sound Reporters, 1990

A cassette with historical recordings from West Papua and traditional and protest songs performed by Sampari and Pa and Ma Tompoh, Papua refugees in the Netherlands. Recording, mastering, liner notes and production Fred Gales

Sold out



**Bayaka harp songs**  
Anachron, 1987

The Bayaka harp songs were recorded in the Central African Republic by Louis Sarno. Originally the cassette was distributed by the reggae label Anachron, after its demise the distribution was taken over by Sound Reporters. No liner notes.

Only available as custom CD. Retail 15 euro - Wholesale 10 euro



**Yamore**  
Sound Reporters, 1987

Traditional Carib Indian music performed by the music and dance group Yamore with an additional recording from a Sambura festival in Bigi Poika in Surinam. All Carib Indian music genres are represented: the Maraka songs of the Piaaiman - the shaman, the Karawasi songs of the women and the Sambura dance music.

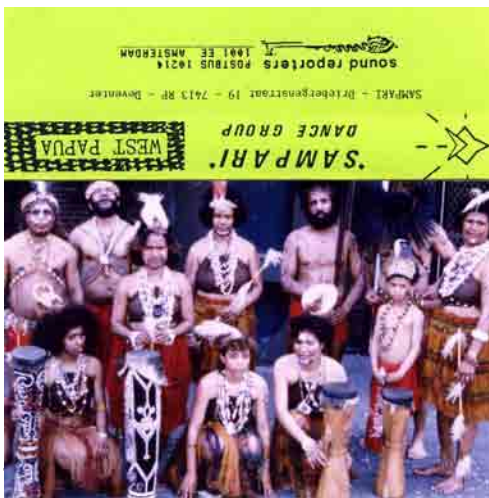
Available as custom CD. Retail 15 euro - Wholesale 10 euro. Or as a download from [soundreporters.bandcamp.com](http://soundreporters.bandcamp.com)



**A radiophonic installation of the stopera**  
Tjebbe van Tijen, Fred Gales, 1986

A live, improvised sound installation at the occasion of the official inauguration of the Amsterdam Opera building fusing the sounds of the construction of the building with sounds of the opening, the contemporary demonstration and riots, the police, radio, messages of the neighbours, music and sounds known for their ability to crumble walls. The ultimate art-action. A registration is available as CD on demand

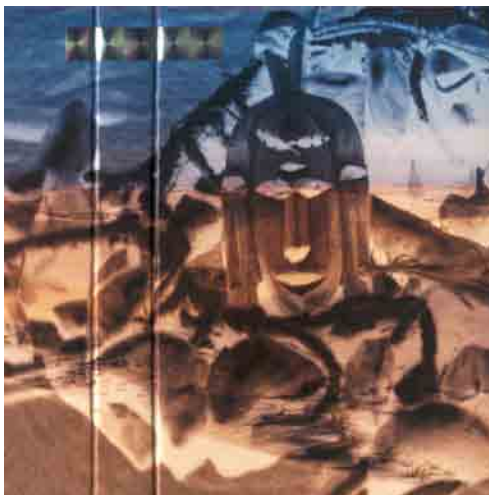
Only available as custom CD. Retail 15 euro - Wholesale 10 euro



**Sampari**  
Sound Reporters, 1986

Traditional and protest songs of the West Papuan music and dance ensemble Sampari under the musical leadership of Julian Nunaki.

Only available as custom CD. Retail 15 euro - Wholesale 10 euro



**Ethnoelectronics**  
Amsterdam: Sound Reporters, 1986  
"

A fusion of ethnic and electronic music with compositions of Nirodh, Walter Maioli, Fred Gales, Raffaele Serra, John Zandijk and Edward Luyken.

It has been reissued by Black Sweat Records on LP, CD and as a download See [www.blacksweatrecords.com](http://www.blacksweatrecords.com)

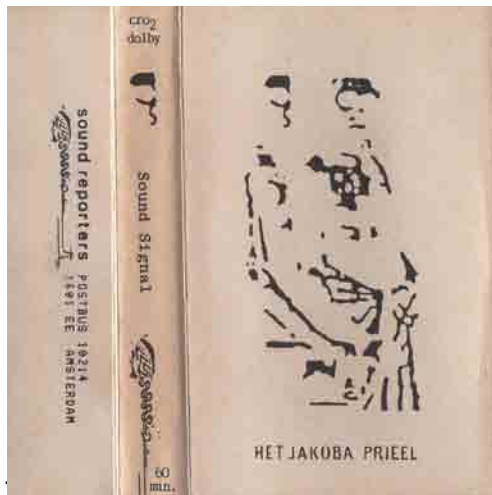


### Amazonia 6891

Sound Reporters, 1986

An improvised composition of Pit Piccinelli, Fred Gales and Walter Maioli using acoustic instruments from the Amazonian river area, field recordings of music and nature sounds and electronic instruments. MC

**It has been reissued by Black Sweat Records on LP, CD and as a download  
See [www.blacksweatrecords.com](http://www.blacksweatrecords.com)**

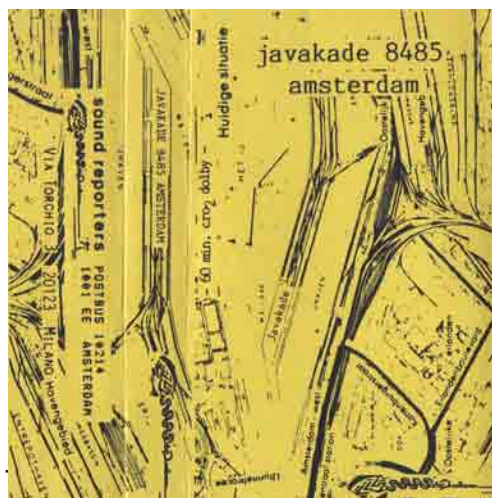


### Het Jakoba Prieel

Sound Reporters, 1986

Electronic and Electro-acoustic compositions of Fred Gales recorded at the studios of the Institute of Sonology at the University of Utrecht in the Netherlands. Sonology at that period still had its classical analog electronic studios with their characteristic sound and the first generation custom made digital sound making devices.

**It has been reissued by Black Sweat Records on LP, CD and as a download  
See [www.blacksweatrecords.com](http://www.blacksweatrecords.com)**

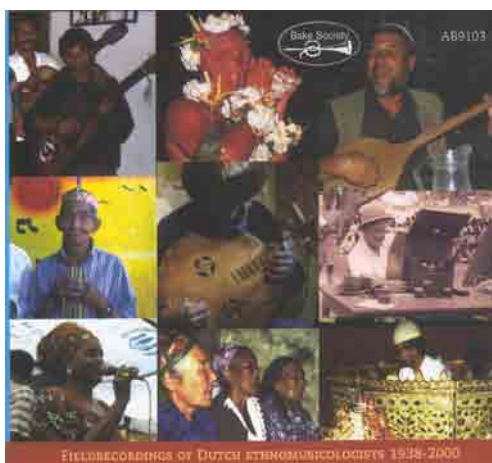


### Javakade 8485

Amsterdam: Sound Reporters, 1985

A collage of music and sounds recorded at and around the 'End of the World' in Amsterdam in 1984 and 1985. Composed and mixed by Fred Gales and Walter Maioli. MC

**Available as custom CD. Retail 15 euro - Wholesale 12 euro. It has been reissued by Villa Lontana Records see  
<https://villalontanarecords.bandcamp.com/album/javakade-8485>**

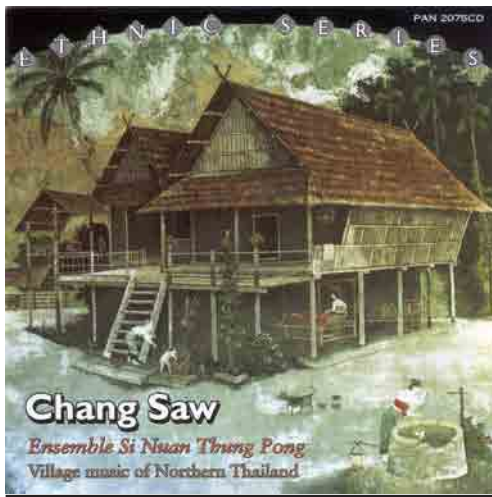


### Fieldrecordings of Dutch Ethnomusicologists 1938-2000

Bake Society AB9103, 2003

A collection of recordings made by Dutch ethnomusicologists and members of the Bake society around the world. From Sound Reporters the CD includes a rare recording of the main Thai Lue narrative song genre Kap Lue with two pii (single tube free reed instruments) recorded in Laos near Luang Prabang. The CD is accompanied by a booklet with extensive notes

**Just a few left for 10 euro, or contact the Arnold Bake society at  
[bakesociety@gmail.com](mailto:bakesociety@gmail.com)**

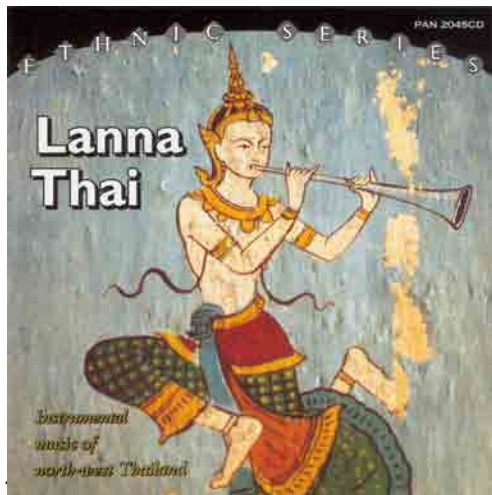


### Chang Saw. Village music of Northern Thailand

Pan records 2075CD, 2000

A CD of the Ensemble Si Nuan Thung Pong from Northern Thailand performing the local traditional genre Saw, a narrative alternating song style that is accompanied by three pii (free reed instrument) players, one sng (lute) player and one saw (fiddle) player. The first time this type of music has been published outside Thailand. The CD is accompanied by a booklet with extensive notes. Recordings, mastering, liner notes, photography Fred Gales.

**Just a few left for 12 euro, or contact [info@panrecords.nl](mailto:info@panrecords.nl)**

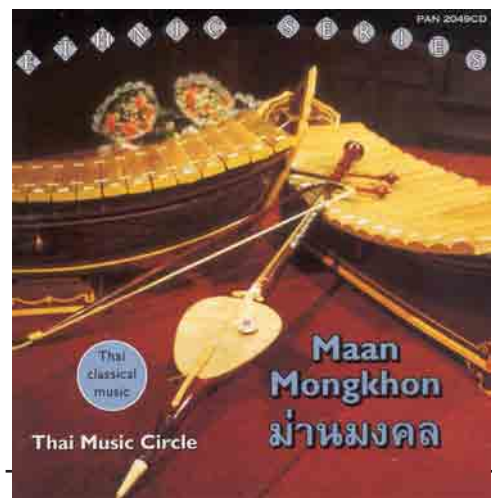


### Lanna Thai. Instrumental music of North-West Thailand

Pan Records 2045CD, 1997

A collection of instrumental tracks from North-West Thailand giving an overview of the different musical styles of the Kon Muang or the Lanna Thai, the local Chinese and of the so called Hill Tribes, the Hmong, Lahu, Lisu, Kayah and Paoh. The CD is accompanied by a booklet with extensive notes. Recordings, mastering, liner notes, photography Fred Gales

**Just a few left for 12 euro, or contact [info@panrecords.nl](mailto:info@panrecords.nl)**

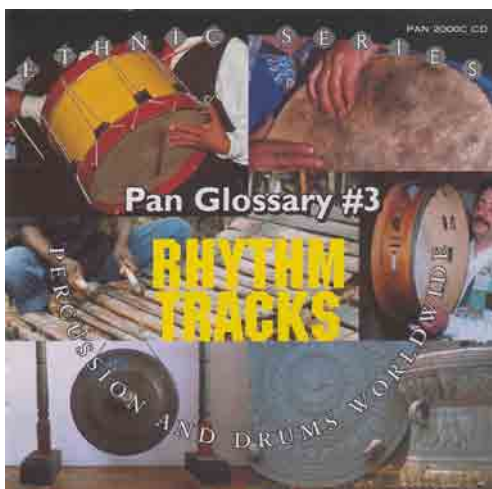


### Maan Mongkhon

Pan records 2049 CD, 1997

Thai classical and court music performed by the Thai Music Circle. Production, liner notes Fred Gales.

**Just a few left for 10 euro, or contact [info@panrecords.nl](mailto:info@panrecords.nl)**



### Rhythm tracks

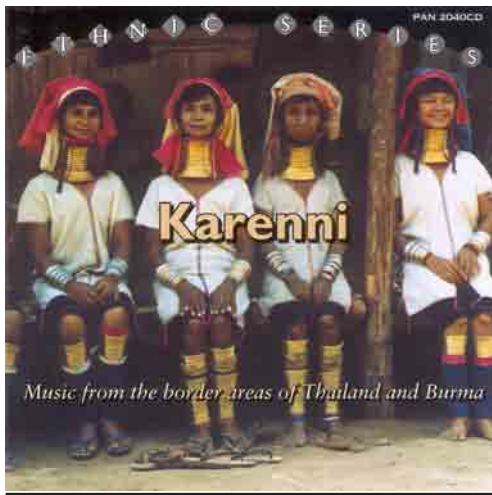
Pan Glossary #3

Pan records 2000C CD, 1997

A compilation CD of rhythmic music released by Pan records including the frog drum track Makoto earlier published on the CD Karenni.

**Available from PAN Records mail to [info@panrecords.nl](mailto:info@panrecords.nl)**



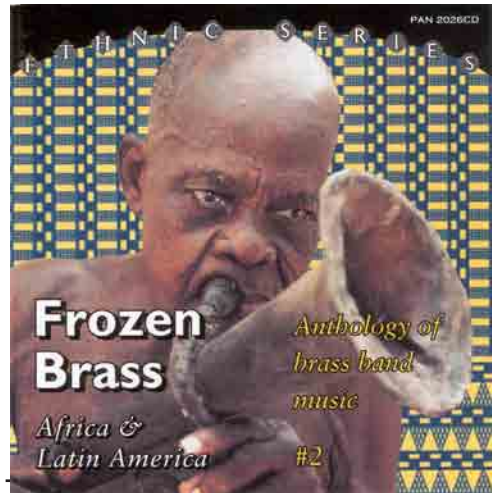


**Karenni. Music from the border areas of Thailand and Burma**

Pan records 2040CD, 1994

The music on this CD is representative for the different ethnic cultures of Kayah state in Burma varying from an unique recording of a bronze frog drum, a bamboo cither, a new year ritual till the country music of the 'long neck' Padaung. The recordings were made in Kayah state and in the Karenni refugee camps in Thailand. The documentary 'Welcome to Karenni' was part of the same project. Recordings, photography, liner notes Fred Gales.

**Sold out**



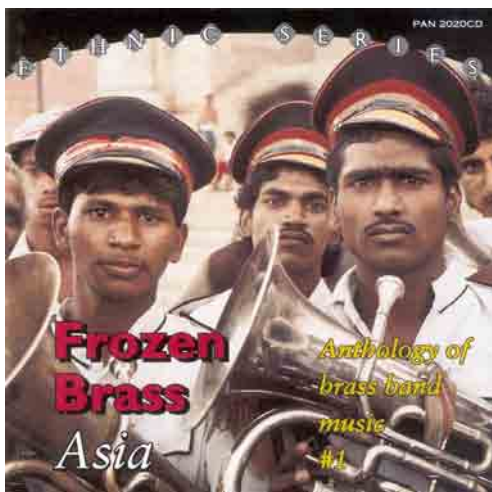
**Frozen Brass. Africa & Latin America**

Pan records 2026CD, 1993

The second CD of the Frozen Brass project of Rob Boonzajer Flaes with a selection of field and historical recordings of unique but overseen Brass band traditions in Africa and Latin America. In the documentary 'Brass Unbound' of Johan van der Keuken and Rob Boonzaaijer Flaes one can see a number of the musicians represented on this CD.

Recordings by Boonzajer Flaes (Ghana, Surinam), Miranda van der Spek (Bolivia, Peru), and a historical recording from Ghana, courtesy John Collins. Selection, liner notes Fred Gales

**Available from PAN Records mail to [info@panrecords.nl](mailto:info@panrecords.nl)**



**Frozen Brass. Asia**

Pan records 2020CD, 1993

The second CD of the Frozen Brass project of Rob Boonzajer Flaes with a selection of field and historical recordings of unique but overseen Brass band traditions in Asia. In the documentary 'Brass Unbound' of Johan van der Keuken and Rob Boonzaaijer Flaes one can see a number of the musicians represented on this CD. Recordings by Boonzajer Flaes (Nepal, India, Indonesia, Philippines), Ernst Heins (Indonesia) and historical recordings from G. Hobbel. (Moluccas in Indonesia). Selection, liner notes Fred Gales

**Available from PAN Records mail to [info@panrecords.nl](mailto:info@panrecords.nl)**



**Rhythm a dance in time**

KIT - Pan records 037, 2001

The CD accompanies the book 'Rhythm a dance in time' and contains a selection of recordings from the archives of the Royal Tropical Institute illustrating the different chapters of this book. Selection, mastering, liner notes Fred Gales.

**Sold out**



**Brass Unbound. Secret children of the colonial brass band**

KIT Pan records 033, 1999

A collection of Brass Band recordings worldwide accompanying the book Brass Unbound. It contains the Sound Reporters recording Nang Saw Suraa by the brass band Kana Num Sayaam of the village Huay Ta Pian Toong near Sri Satchanalai in Central Thailand, published earlier on the CD Lanna Thai as well as a number of recordings published earlier on the CD's Frozen Brass Asia and Frozen Brass Africa & Latin America. Recordings by Rob Boonza-er Flaes, Miranda van der Spek, Fred Gales (Thailand)

**Sold out**



**Vogels van de Oeverlanden**

Sound Reporters, 1989

A cassette with an extensive booklet documenting the different birds and their sounds which are living in a small forested and shrub area on the banks of a lake at the edge of Amsterdam. The recordings were made by the biologist Hans Fuchs who also wrote the booklet. Mastering Fred Gales.

**Sold out**

**THE LABYRINTH**

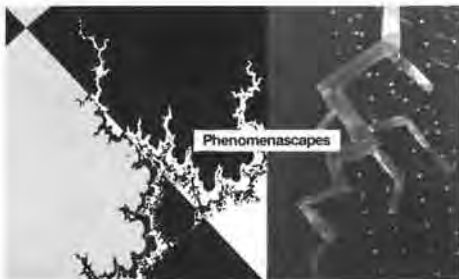


**The Labyrinth**

Europe against the current, 1989

A cassette with an extensive booklet and original art work documenting the Czechoslovakian avant-garde and underground art and music movement of the period as well as the folk music of the country. The cassette and booklet were produced by Fred Gales in collaboration with Milos Vojtechovsky and Eef Vermeij. The Labyrinth was published by Europe against the Current at the time of their large pan-European manifestation in Amsterdam in september 1989.

**Sold Out**



**Phenomenascapes**

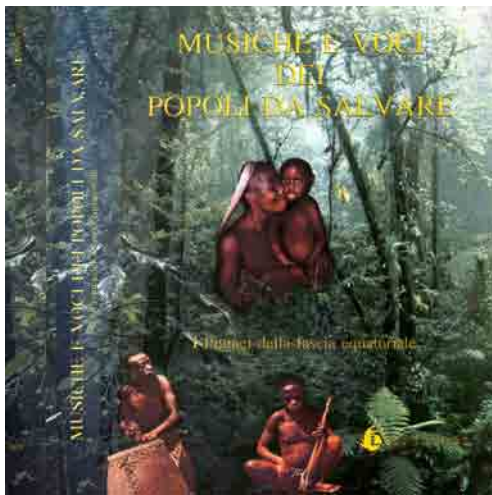
Musicworks 41, 1988

An edition of the Canadian audio-magazine Musicworks with a concert recording of the Basque txalaparta musicians Ramuntxo Partarrieu and Txomin Larre. Recording and track description Fred Gales.

**MUSICWORKS 41**

Manufactured at Accusonic Recording Studios, Toronto, Canada  
 Copyright © 1988 retained by the artists.  
 Unauthorized copying of this cassette degrades the sound and is  
 unsupportive of MUSICWORKS and the artists. For additional copies  
 send \$5.00 per copy to:  
 MUSICWORKS, 1087 Queen Street West, Toronto, Canada, M6J 1H3

**Available from Music Works <https://www.musicworks.ca/summer-1988>**



**I Pigmei della fascia equatoriale**  
Ludi sounds / Sound Reporters, 1988

Cassette with extensive booklet, mainly with recordings Louis Sarno made with the Ba Aka in the Central African republic. Track selection, texts, images Fred Gales. Production, translation, logistics Walter Maioli.

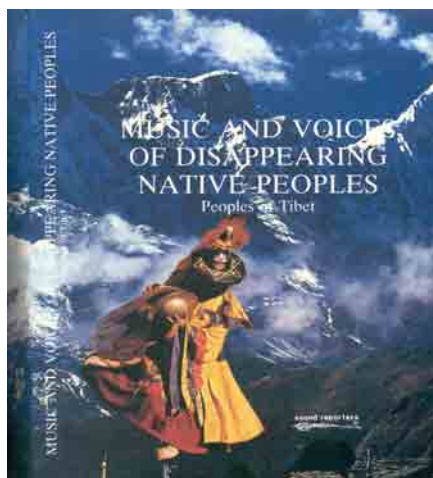
**Sold out**



**Hanga'r 3**  
Hanga'r, 1988

The third issue of the avant-garde Hungarian audio magazine Hanga'r. A magazine dedicated to experimental music and sound poetry. One side of the cassette contains a collage of 5 years of Sound Reporters recordings, some earlier published and some novelties. Mastering Fred Gales.

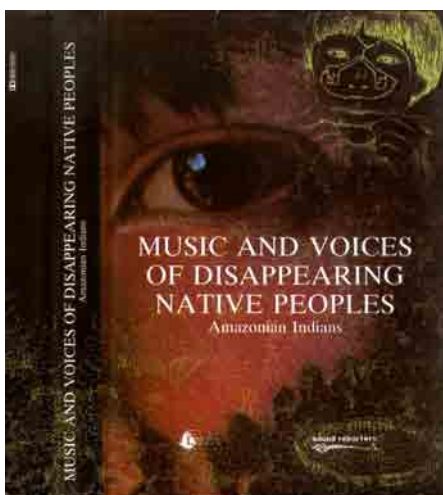
**Sold out**



**Peoples of Tibet**  
Ludi sounds / Sound Reporters, 1987

A cassette with extensive booklet documenting the music culture of the wider Tibetan area. The recordings were made in India and Nepal by among others Piero Verni. Sound Reporters was co-producer. Editor Walter Maioli.

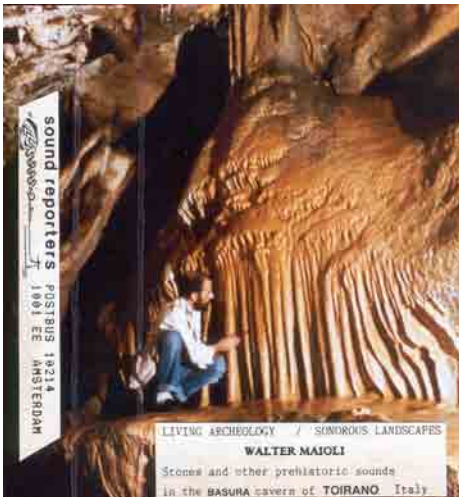
**Just a few left for 40 euro**



**Amazonian Indians**  
Ludi sounds / Sound Reporters, 1987

A cassette with extensive booklet documenting the music cultures of the Amazonian Indians with historical recordings, sound scapes but also recordings of the Carib Indian music and dance group Yamore and music instruments and sounding objects played by Walter Maioli and Pit Piccinelli. Production, texts, maps, recordings Fred Gales; pictures and drawings by Walter Maioli and Michaela Machiavelli; in cooperation with Etto Krijger.

**sold out**

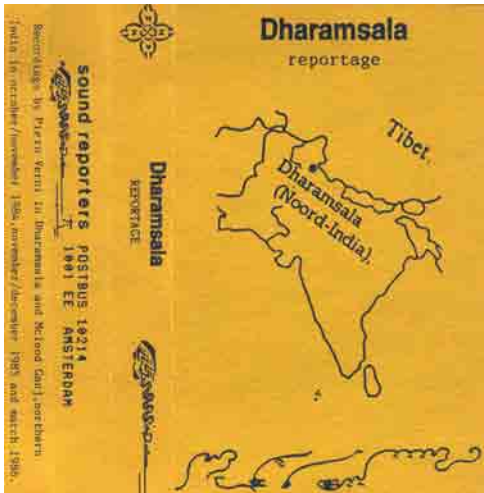


### Living Archeology - Sonorous Landscapes

Sound Reporters, 1987

A reconstruction of prehistoric music by Walter Maioli and friends in the Basura caves of Toirano in Italy. The recordings were made by Walter Slosse and partly broadcasted by the VPRO radio.

Re-issued on Vinyl and CD by Black Sweat Records <https://blacksweat.bandcamp.com/album/caverne-sonore>



### Dharamsala

Sound Reporters, 1987

Music, ceremonies, interviews and the soundscape of Tibet in exile recorded in Dharamasala by the Italian journalist and writer Piero Verni. One can hear among others a spectacular Fire Puja, a freedom demonstration, a short interview with the Dalai Lama and a discussion training for monks. Production, text and mastering Walter Maioli, Fred Gales.

Sold out

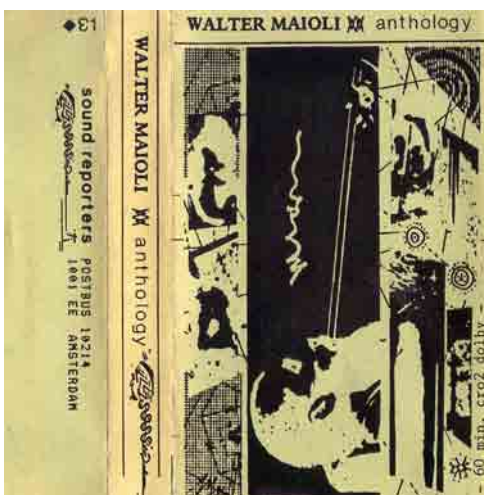


### Sintonie telepatiche

Sound Reporters, 1986

An electronically derived tape collage of the Italian electronic music pioneer Raffaele Serra with the compositions Twilight Zones, Unglassed windows, Kodak Ghost Poems 1,2,3 and Window water baby moving

Sold out. For music of Raffaele Serra see [soundcloud.com/raffaele-serra](https://soundcloud.com/raffaele-serra)

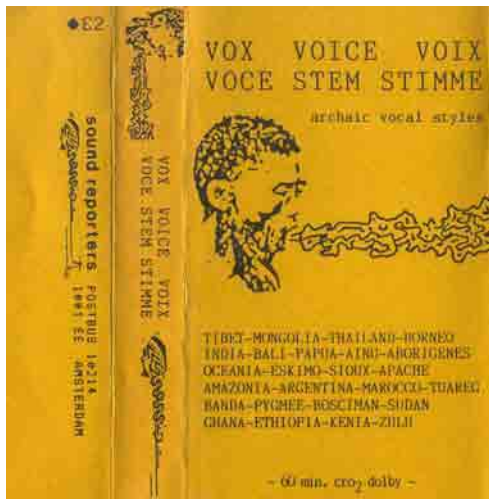


### Anthology

Sound Reporters, 1985

A compilation of compositions of the Italian musician Walter Maioli performed between 1977 and 1985. A mix of studio and live recordings in which flutes, horns and reed instruments play a leading role.

Sold out. For a re-issue of some tracks on CD see [www.soundcenter.it](http://www.soundcenter.it)



## **Vox**

Sound Reporters, 1984

An anthology of archaic vocal styles world wide illustrating the amazing diversity of human vocal music and the flexibility of the human voice. Most tracks come from at the period hard to obtain records with some original field recordings and excerpts of radio broadcasts.

**Sold out**